

CRITICS' PICKS

EVERYTHING YOU NEED TO KNOW ABOUT ENTERTAINMENT

17-23

KATE
McGARRYSUNDAY 20TH

In the song "No Wonder" from McGarry's acclaimed new album *The Target*, the jazz vocalist asks, "Have you got a heart? / What's in it?" It's a question posed to a lover as an inviting challenge to open up to the bountiful possibilities a relationship presents, and McGarry sings as if she's already exploring those possibilities without limiting herself to musical conventions—jazz, pop or otherwise. By turns sensual, playful and self-examining, McGarry embraces jazz's freedom yet points the genre toward a future that's as fresh and thrilling as its past. She wields a crystalline tone with remarkable range and control, musically connecting Miles Davis and Bill Evans with Joni Mitchell and Björk. Her song choices are eclectic and revealing, yet she connects strongest on her original tunes, which burst with insight and desire. She'll join the Manhattan School of Music's jazz faculty in September, but for now she offers Nashville a rare treat to see a rising jazz star, and her trio, in full creative bloom. *Nashville Jazz Workshop's Jazz Cave*

—MICHAEL McCALL

